

MAX FARRAR: CURRICULUM VITAE (UK) RESUMÉ (USA)
Prepared in the format given by my employer some time around 1995

DR. MAX FARRAR

CURRENT POSITION

Retired
Volunteer
Emeritus Professor
Leeds Beckett University

QUALIFICATIONS

1999 PhD Sociology, Leeds Metropolitan University
1971 BA (Hons) Sociology, University of Leeds, Class 2.1, Free Press Prize

APPOINTMENT HISTORY

2011-4 Associate, Higher Education Academy
2010 Emeritus Professor, Leeds Metropolitan University (LMU)
2010 Retired from Leeds Metropolitan University
2009 Senior Associate, Centre for Sociology, Anthropology and Politics (C-SAP), Higher Education Academy
2008 Professor for Community Engagement, Leeds Metropolitan University (LMU), now Leeds Beckett University
2006 – 2008 Head, Community Partnerships and Volunteering (LMU)
2005 – 2006 Course Leader, BA (Hons) Sociology (LMU)
2004 - 2006 Principal Lecturer, member of the School Management Team, School of Social Sciences (LMU)
2001 – 2004 Teacher Fellow, School of Cultural Studies (LMU)
1995 – 2004 Senior Lecturer, School of Cultural Studies; Course Leader MA Cultural Studies
1992 – 1995 Temp. Principal Lecturer and Teacher Fellow, member, School of Education Management Team, Faculty of Cultural and Education Studies (LMU)
1990 – 1992 Senior Lecturer, Arts and Contemporary Studies, Leeds Polytechnic; Course Leader of the Certificate in Community Participation.
1989 – 1990 Senior Lecturer, Centre for Community Education, Leeds Polytechnic
1988 – 1989 Part-time lecturer, Centre for Community Education, Leeds Polytechnic
1986 – 1990 Self-employed writing and photography
1986 – 1989 Part-time adult and community education tutor, Leeds City Council Education Department
1986 – 1987 Publications Officer, Runnymede Trust
1980 – 1986 Legal Advice Worker, Harehills & Chapeltown Law Centre, Leeds
1974 – 1980 Lecturer in Complementary Studies, Jacob Kramer FE College, Leeds
1971 – 1972 Unqualified social worker, Middlemore Homes, Selly Oak, Birmingham

CIVIC ENGAGEMENT ACTIVITY

2015 Committee member, Leeds for Change
2012 Trustee, Board Member and Secretary, David Oluwale Memorial Association, Leeds
2011 Trustee and Board member, UK Friends of Abraham's Path, London
2010-2016 Trustee and Board Member, Together for Peace, Leeds
2010 Team leader, Leeds Metropolitan University volunteers with the Abraham Path Initiative, Israel and Palestine, July.

2009	Team leader, Leeds Metropolitan University volunteers in Kwa-Zulu Natal, South Africa, August-September.
2008	Team leader, Leeds Metropolitan University volunteers with the Abraham Path Initiative, Jordan, July.
2007-2019	Committee member, Leeds Taking Soundings
2007-2012	Convenor David Oluwale Memorial Committee
2006	Co-organiser and chairperson of the Higher Education Academy's Centre for Sociology, Anthropology and Politics Conference. Teaching Race in HE – Where Next?, London, 27-28 June
2004 – 2011	Co-convenor, British Sociological Association's Race and Ethnicity Study Group.
2004 – 2012	Member of editorial group of <i>Network</i> , the British Sociological Association's Magazine.
2004	Co-organiser and chairperson of the Higher Education Academy's Centre for Sociology, Anthropology and Politics Conference Teaching Race in HE', Birmingham, 20 November
2004 – 2013	Member of the Centre for Teaching and Learning – Sociology, Anthropology and Politics – Working Party on the teaching of 'race' and ethnicity.
2000 – 2010	Member of the British Sociological Association's Race Forum.
2001 – 2003	Convenor of the BSA's Race Forum panels on European Identities (September 2001), Writing Race (April 2003), Implications of the Race Relations Amendment Act (June 2003).
2000 – 2003	Member of the Spice of Leeds Festival Advisory Group
1999 – 2003	Member of Leeds Initiative Forum on the Arts in Leeds
1998 – 2003	Trustee and Board Member (Chair) of Chapeltown and Harehills Regeneration Trust, Charity and Company Limited by Guarantee, Leeds
1995 – 1996	Organising Committee Member of the 12th International Book Fair of Radical, Black & Third World Books in Leeds and Bradford
1994 – 2015	Member, British Sociological Association
1993 – 1994	Appointed Associate of Community Development Foundation (North)
1988 – 1992	Chair of the Board of Governors, Scott Hall Middle School, Leeds
1988 – 1998	Member of the Management Committee, Palace Youth Centre, Chapeltown, Leeds
1981 – 1988	Member, Harehills and Chapeltown Liaison Committee
1980 – 1982	Member, Come-Unity Collective and <i>Come-Unity News</i> Editorial Group
1975 —1984	Member of Big Flame, a socialist, feminist, internationalist political organisation
1972 – 1976	Co-ordinator, <i>Chapeltown News</i> Editorial Group
1972 – 1976	Committee member (Secretary 1973-5) Chapeltown Community Association, Leeds
1972 – 1974	Committee member, Chapeltown Adventure Playground, Leeds

CURRENT WRITING

- Biography of Arthur France MBE (Hansib Publications)
- Co-authoring a book on the revolutionary organisation Big Flame (Merlin Press)

PUBLICATIONS

MONOGRAPHS & EDITED COLLECTIONS

Farrar, Max and McDonnell, Kevin (2020, forthcoming) *Big Flame – Rethinking Socialist Politics* [provisional title], London: Merlin Press.

Farrar, Guy, Tim Smith, Max Farrar (2017) *Celebrate! Fifty Years of the Leeds West Indian Carnival*, Huddersfield: Jeremy Mills Publishing.

Farrar, Max, Robinson, Simon, Valli, Yasmin and Wetherly, Paul (eds) (2012) *'Islam' and 'the West' – Key issues in multiculturalism*, London: Palgrave.

Farrar, Max, Robinson, Simon and Sener, Omer (eds) (2012) *Debating Multiculturalism 1*, London: Dialogue Society.

- Farrar, Max and Sinha, Shamser (2008) (editors) 'London's East End – new research on racism and multi-culturalism'. Special section of *Sociological Research Online* Vol 13, Issue 5 (September)
- Farrar, Max and Todd, Malcolm (eds) (2006) *Teaching Race in the Social Sciences – New Contexts, New Approaches*, Birmingham: C-SAP/Higher Education Academy.
- Farrar, Max (2002) *The Struggle for "Community" in a British Multi-Ethnic Inner City Area – Paradise in the Making*, New York and Lampeter: Edwin Mellen Press

JOURNAL ARTICLES

- Farrar, Max (2019) 'The Caribbean Carnival — Yearning for Freedom, *Caribbean Quarterly*, 65:4, December 2019, pp553-574. Available at <https://www.maxfarrar.org.uk/blog/the-caribbean-carnival-yearning-for-freedom/>
- Farrar Max (2018) 'Radical dislocation, multiple identifications, and the subtle politics of hope in Caryl Phillips's novels'. in *Polygraphiques* 4:2018 Available at <http://publis-shs.univ-rouen.fr/eriac/index.php?id=447>
- Marshall, Emily, Farrar, Max and Farrar, Guy (2017) 'Popular Political Culture and the Caribbean Carnival' in *Soundings* Issue 67, Winter 2017. Available here <http://www.leedsbeckett.ac.uk/carnival/#carnival-research>
- Farrar, Max (2013) 'How can we meet the "demands of the day"? Producing an affective, reflexive, interpretive, public sociology of "race" in *Ethnic and Racial Studies* Vol 36, Issue 9, pp 1446-1464. [special issue edited by Gargi Bhattacharya and Karim Murji].
- Farrar, Max (2012) 'Rioting or Protesting? Losing it or Finding It?' *Parallax*, 18:2, 72-91 [special issue edited by Dave Ronalds]
- Farrar, Max (2008) 'Analysing London's East End – Can Social Science Make a Difference?' *Sociological Research Online* Vol 13, Issue 5 (September)
- Farrar, Max (2006) 'When the Bombs Go Off – Rethinking and Managing Diversity Strategies' *International Journal of Diversity in Organizations, Communities and Nations*, Volume 6
- Farrar, Max (2006) 'When Alienation turns to Nihilism – the Dilemmas posed for Diversity post 7/7' in *Conversations in Religion and Theology* Vol 4, Issue 1, May pp. 98-123
- Farrar, Max (2005) 'Photography: Making and Breaking Racialised Boundaries: an Essay in Reflexive, Radical, Visual Sociology' in *Sociological Research On-line*, Vol. 10, Issue 1
- Farrar, Max (2002) 'The Struggle for Paradise' in *CITY - Analysis of Urban Trends: Culture, Theory, Policy, Action*, 6:3, pp. 383-391
- Farrar, Max (1997) 'City Cultures: autonomy and integration' in *City* 5-6, pp.125-130
- Farrar, Max (1994) 'Slaying Goliath: riot, "race", men and the city', *Regenerating Cities*, issue 7, pp. 51-53.
- Farrar, Max (1992) 'Racism, Education and Black Self Organisation' *Critical Social Policy*, Issue 35 Autumn
- Farrar, Max (1989) 'The libertarian movements of the 1970s', *Edinburgh Review* No.82, pp.58-74.
- Farrar, Max (1988) 'The politics of black youth workers in Leeds', *Critical Social Policy*, Autumn, pp. 94-117.
- Farrar, Max (1984) 'Love and Dread in Modern Times', *Emergency* No. 4 (Journal).

BOOK CHAPTERS

- Max Farrar (2018) 'David Oluwale: making his memory and debating his martyrdom', Chapter 9 in Quentin Outram and Keith Laybourn (eds) (2018) *Secular Martyrdom in Britain and Ireland — From Peterloo to the Present*, London: Palgrave.
- Farrar, Max (2012) 'Multiculturalism in the UK – a contested discourse' in Farrar, Max, Robinson, Simon, Valli, Yasmin and Wetherly, Paul (eds) (2012) *'Islam' and 'the West' – Key issues in multiculturalism*, London: Palgrave.
- Farrar, Max (2012) 'Islamism and Terror – a Western way of doing politics' in Farrar, Max, Robinson, Simon, Valli, Yasmin and Wetherly, Paul (eds) (2012) *'Islam' and 'the West' – Key issues in multiculturalism*, London: Palgrave.

- Farrar, Max (2012) “‘Interculturalism” or “critical multiculturalism”: which discourse works best?’ in Farrar, Max, Robinson, Simon and Sener, Omer (eds) (2012) *Debating Multiculturalism 1*, London: Dialogue Society.
- Farrar, Max (2010) ‘Diverse Communities and Social Cohesion’ in *A Collection of Essays on Place, S kills and Governance in the Yorkshire andHumberside Region*, ed: David Devins, Phil Long & Stratis Koutsoukos, Leeds: Leeds Metropolitan University.
- Farrar, Max (2010) ‘Cracking the Ivory Tower: proposing “an interpretive public sociology”’ in Burnett, Judith, Jeffers, Syd and Thomas, Graham (eds.) (2010) *New Social Connections: Sociology’s Subjects and Objects*, London: Palgrave
- Farrar, Max (2009) ‘Violent Urban Protest – identities, ethics and Islamism’ in Bhattacharyya, Gargi (ed.) (2009) *Ethnicities and Values in a Changing world* , Farnham: Ashgate
- Farrar, Max with Taylor, Richard (2009) ‘University-Community Engagement: analysing an emerging field’ in Denton, Steven and Brown, Sally (eds) (2009) *A practical guide to University and College management: beyond bureaucracy*, London: Routledge
- Farrar, Max (2006) ‘Teaching “Race” - Thirty Years of the Changing Same’ in Spencer, S. & Todd, M. (Eds) (2006) *Reflections on Practice: Teaching 'Race' and Ethnicity in Further and Higher Education*. Birmingham: Higher Education Academy, C-SAP
- Farrar, Max (2006) ‘Introduction’ in Farrar, M. & Todd, M. (Eds) (2006) *Teaching 'Race' in Social Sciences - New contexts, New Approaches*. Birmingham: Higher Education Academy, C-SAP
- Farrar, Max (2006) ‘People, Poetry and Politics – the Novels of Don Bannister’ in Scheer, Jorn, W and Sewell, Kenneth W (eds.) (2006) *Creative Construing - Personal Constructions in the Arts*, Giessen: Psychosozial-Verlag
- Connor, Geraldine and Farrar, Max (2004) ‘Carnival in Leeds and London, UK: Making New Black British Subjectivities’ in Riggio, Milla, C (ed.) (2004) *Culture in Action - The Trinidad Experience*, London and New York: Routledge.
- Farrar, Max (2005) ‘The International Book Fair of Radical and Third World Books’ in White, Sarah, Harris, Roxy and Beezmohun, Sharmilla (2005) *A Meeting of the Continents - History, memories, organisation, and programmes 1982-1995*, London: New Beacon Books.
- Farrar, Max (2004) ‘Social Movements and the Struggle Over “Race”’ in Taylor, Gary and Todd, Malcolm (eds.) (2004) *Democracy and Participation – Popular Protest and New Social Movements*, London: Merlin Press.
- Farrar, Max (2001) ‘The zone of the Other: imposing alien identities in Chapeltown, Leeds’ in Gunn, Simon and Morris, RJ (eds.) *Identities in Space: Contested Terrains in the Western City Since 1850*. London: Ashgate.
- Farrar, M. (1999) ‘Social movements in a multi-ethnic inner city: explaining their rise and fall over 25 years’ in Bagguley, P. and Hearn, J. (1999) *Transforming Politics: Power & Resistance*. London: Macmillan.
- Farrar, M. (1997) ‘Migrants and Settlers: Space and Time in English Inner City’ in Westwood, S. and Williams, J. (1997) *Imagining Cities*. London: Routledge, pp.104-126
- Farrar, M. (1996) ‘Black Communities and Processes of Exclusion’ in Houghton, G. and Williams, C. (eds.) (1996) *Corporate City? Partnership, Participation and Partition in urban development in Leeds*. Aldershot: Avebury

SOME RESEARCH/CONSULTANCY PUBLICATIONS

- Farrar, Max and Malcolm Todd (2011) *The Study of Islam within Social Science Curricula in UK Universities*, Birmingham: C-SAP/HEA, Volume 2. Available at <http://www.lulu.com/product/paperback/the-study-of-islam-within-social-science-curricula-in-uk-universities-the-study-of-islam-within-social-science-curricula-in-uk-universities-%28vol2%29/16425508>
- Farrar, Max (2010) “The Study of Islam within Social Science Curricula in British Universities’ Birmingham: C-SAP/HEA Available at <http://www.lulu.com/product/paperback/the-study-of-islam-within-social-science-curricula-in-uk-universities/13840831>
- Farrar, Max and Gruscynska, Anna (2010) ‘Getting into Work: the Benefits of a Sociology Degree’ Birmingham: C-SAP/HEA Available at <http://www.c-sap.bham.ac.uk/employability/94-getting-into-work-benefits-of-a-sociology-degree>

- Chen, Ting and Farrar, Max (2007) Support services for academic refugees in Yorkshire and Humberside Universities, London: Council for the Assistance of Academic Refugees.
- Basi, Tina, Farrar, Max and Law, Ian (2006) Race, Local Press and the General Election, 2005 - West Yorkshire Case Study; Leeds: University of Leeds
- Farrar, Max and Unsworth, Rachael (2005) The Role of Voluntary and Community Groups in Promoting Social Cohesion in the Beeston Hill and Holbeck Neighbourhood Renewal Area, commissioned by South Area Neighbourhood Management Team, Leeds City Council, published by Leeds City Council, 2005.
- Burden, Tom and Farrar, Max (2000) Public Perceptions of Harehills and Chapeltown. Research report commissioned by the Leeds City Council Regeneration Partnership Unit (URBAN Project), published by Leeds Metropolitan University, 2000.
- Farrar, Max (2000) A Short History of the Leeds West Indian Carnival 1967-2000 (Leeds: West Yorkshire Archive Services).

SOME SHORTER ARTICLES

- Max Farrar (2019) 'Sensuous Materialism', *openDemocracy*, 2.4.19 Available at <https://www.opendemocracy.net/en/author/max-farrar/>
- Max Farrar (2018) 'Zygmunt Bauman, an appreciation and thanks' Available at <https://www.maxfarrar.org.uk/blog/zygmunt-bauman-my-appreciation-and-thanks/>
- Max Farrar and Rumana Hashem (2015) 'Opposing terror: dilemmas for the left on Islam, Islamophobia and Islamism', *openDemocracy*, 3.12.15. Available at <https://www.opendemocracy.net/en/opendemocracyuk/opposing-terror-dilemmas-for-left-on-islam-islamophobia-and-islamism/>
- Farrar, Max (2013) 'Walking-Talking-Volunteering' in *Public Spirit*. Available here <http://www.publicspirit.org.uk/walking-talking-volunteering/>
- Farrar, Max (2010) Review of the film *Four Lions* in *Perspectives*, magazine of the HEA Islamic Studies Network, November 2010
- Farrar, Max (2010) Interview with Professor Lois Wacquant, *BSA Network*, Summer 2010
- Farrar, Max (2009) 'How to get a job without selling your soul' in *Why Social Science Matters*, 2, September <http://www.lulu.com/product/file-download/why-social-science-matters-issue-2/5576775>
- Farrar, Max (2009) 'The values of change in Higher Education' in *Why Social Science Matters*, 1, March
- Farrar, Max (2008) Interview with Professor Les Back, *BSA Network*, Summer 2008
- Farrar, Max (2007) Interview with Professor Paul Gilroy, *BSA Network* Spring 2007
- Farrar, Max (2007) 'The Veil Really Does Suck', *BSA Network* Spring 2007
- Farrar, Max (2006) 'Why did the London bombers take to suicide and mass murder?' *Society Matters* (Open University Social Sciences Newspaper) Issue 9, 2006-7
- Farrar, Max (2006) 'Muslims and Europe - a cartoon confrontation', *Open Democracy* 6.2.2006 www.opendemocracy.net/faith-terrorism/muslim_cartoons_3244.jsp
- Farrar, Max (2005) 'In search of a British Muslim identity: response to In search of a British Muslim identity: response to Young, Angry and Muslim', *Open Democracy* 28.10.2005 www.opendemocracy.net/conflict-terrorism/responses_2970.jsp
- Farrar, Max (2005) Charing Darcus Howe: Teaching 'Race', *Network*, British Sociological Association (BSA), Spring 2005
- Farrar, Max (2005) 'Leeds footsoldiers and the London bombs', *Open Democracy* 22.7.2005 www.opendemocracy.net/articles/View.jsp?id=2696
- Farrar, Max (2005) 'LS8: people building stories', Leeds City Council, 2005
- Farrar, Max (2004) 'The Writing on the Wall' (photos and text), *Street Signs*, Goldsmiths University of London, Vol. 1, No 6, Spring 2004
- Farrar, Max (2000) 'Sex, Bodies, Crime – and Politics?' *Red Pepper*, April

SOME ACADEMIC PAPERS DELIVERED

- 'Forming critical citizens: community-based learning at Leeds Metropolitan University' - paper to the C-SAP national conference, Cardiff, 23-25 November, 2007
- 'Some sociological issues arising in the study of carnival' – contribution to panel on the Chapeltown carnival at the Diaspora, Community, Festivals and Tourism international conference, Leeds Met's Centre for Tourism and Cultural Change, York, 4-6 October 2007.
- 'Identities and other Jokes: Teaching 'race' in the 21st Century'. Key-note address to the 'Teaching "race"' conference, St Francis College, New York, USA; March 2007
- 'From Citizens to Nihilists - from Leeds to London: trying to understand the 7/7 bombers.' Paper delivered to the Research Committee on Ethnic, Race, and Minority Relations at the XVI World Congress of Sociology, Durban, 26th July, 2006
- 'When the Bombs Go Off: Rethinking and Managing Diversity Strategies in Leeds, UK.' Paper delivered to the Sixth International Conference on Diversity in Organisations, Communities and Nations, Sheraton Hotel, New Orleans, United States, 12th to 15th June, 2006
- 'When alienation turns to nihilism: the dilemmas posed for diversity post 7/7.' Paper delivered to Diversity in Question Seminar, Centre for Research in Social Change [Open University and University of Manchester] and openDemocracy, Open University, Milton Keynes, 17th November, 2005
- 'White Man, Black Neighbourhood: Towards a sociology of 30 years of inner-city, multi-cultural photography.' Paper delivered to the International Visual Sociology Conference, San Francisco, 11-14 August, 2004
- 'Community, Social Capital and Identification in the Multi-ethnic Inner City :.Reflections on the violent urban protest in the north of the UK in 2001.' Paper delivered to the Communities Conference, Trinity and All Saints College, University of Leeds, 18-20 September, 2003
- 'People, Poetry, Politics – the novels of Don Bannister' Paper delivered to the XV International Congress of Personal Construct Psychology, University of Huddersfield, 17th July, 2003
- 'The Struggle for Paradise: Dirty, Pretty Things in Chapeltown, Leeds.' Paper delivered to the Centre for Urban and Community Development, Goldsmiths College, University of London, 3rd March, 2003
- 'The Northern 'race riots' of the summer of 2001: were they riots, were they racial? A case-study of the events in Harehills, Leeds.' Paper delivered to British Sociological Association Race and Ethnicity Study Group Seminar 'Parallel Lives and Polarisation', City University, London, 18th May, 2002
- 'Strange things and strange people in rural and urban landscapes.' Leeds Metropolitan University Gallery 20th November, 2001
- 'You don' have to have read James to be a Jamesian. Preliminary notes on the relationship between the work of CLR James and some of the radical black, anti-racist and left movements in the UK, 1970s-1990s.' The CLR James Centennial Conference: Global Capitalism, Culture and the Politics of World Revolution. University of the West Indies, Port of Spain, 20-23 September, 2001
- 'Community - a Social Imaginary.' Paper to the Class, Community and Space Conference, University of Durham, 6-8 April.
- 'White Man: Black Culture. Research problems and possibilities.' Paper delivered to the Migration and Settlement in Leeds in the Nineteenth and Twentieth Centuries Day School, School of Cultural Studies, Leeds Metropolitan University, 10th March, 2001
- 'From Identity to Identification: Shifting Constructions in a Multi-cultural, Inner-city: Chapeltown, Leeds 1970-2000.' Paper presented to ESRC Seminar Series: Ethnicity, Diaspora and the City of the Third Age, University of Leicester, 1st December, 2000
- 'From Identity to Identification: Shifting Constructions in a Multi-cultural, Inner-city: Chapeltown, Leeds 1970-2000.' Paper presented to Peterhouse Theory Group, University of Cambridge, 14th November.

- 'Shifting identifications in a British multi-ethnic inner city area, the 1970s to the 1990s – a sociological analysis.' Paper presented to Understanding the Social World International Conference, University of Huddersfield, 3-6 September, 2000
- 'From Cultural Studies to Cultural Politics.' Paper presented to the Third International Cultural Studies Conference, University of Birmingham, 21-24 June, 2000
- 'Marxism meets the postmodern: alienation and the sociology of race. Seminar paper to the Marxist Cultural Network, University of Sheffield, 15th March,
- Constructing and deconstructing identity in a multi-ethnic British inner-city - Chapeltown, 1972-2000.' Seminar paper to the Centre for Constructions and Identity, University of Huddersfield, 23rd February, 2000
- 'Some principles for a viable anti-racist curriculum: why Afrocentrism won't help (much).' Paper delivered to Equality in Education: The Second European Conference. Verona, Italy, 17-19 May, 1999
- 'What's essential? Alienation, poststructuralism and the theorisation of race.' Paper presented to the Research Committee on Alienation at the International Sociology Association Conference, Montreal, August, 1998
- 'The Chapeltown Carnival – an interpretation of its cultural and political meanings.' Paper presented to Equality in Education, First European Conference, Leeds 13-16 December 1997, 1997

SOME FILM, TEXT AND PHOTOGRAPHY

- Some of my photos of jazz musicians, Found Gallery, Brecon, Wales, August-September 2019 (16 pieces)
- Celebrate! 50 Years of Leeds West Indian Carnival, photos and text touring exhibition (2017)
- British Sociological Association Annual Conference photographs BSA Network, Spring 2008
- 'When Leeds Met Black History and Culture: The Chapeltown Carnival 1974 – 2006: 30 panels', The Mall, Leeds Metropolitan University, November 2007.
- British Sociological Association Annual Conference photographs BSA Network, Winter 2007
- Chapeltown Carnival: 10 photos of 2005 Carnival, 10 photos of the history of Carnival. Exhibition for 'Comings and Goings – Calypso, Memory, Migration and Displacement' conference. CentreCATH, School of Art and Cultural Studies, University of Leeds, November, 2005
- 'The Writing on the Wall' (essay and ten photographs) in Street Signs, Volume 1, Issue 6, Centre for Urban and Community Research Newsletter, Goldsmiths University of London. Available at <http://www.goldsmiths.ac.uk/cucr/pdf/1iss6.pdf> 2004
- Leeds West Indian carnival committee, 1974 photo published in New Standpoints No. 18 December 2003 (Paris)
- Ten Carnival Queens, 1974 to present, on BBC Legacies web-site http://www.bbc.co.uk/legacies/immig_emig/england/leeds/gallery_1.shtml 2003
- Various Chapeltown photos included on the Public Record Office web-site Moving Here <http://www.movinghere.org.uk/> 2003
- Fifteen photos of Chapeltown. Exhibited at ArtSpace at Hillcrest Primary School, Leeds 7 2003
- The Leeds West Indian Carnival. 40 minute video film on the history of the Leeds Carnival, co-edited with Susan Pitter. Produced by Leeds Metropolitan University Media Services. September. 2002
- Photo archive, Leeds West Indian Carnival, included on this web-site: <http://www.newmasmedia.co.uk/info.asp> 2001
- Sociology and Photography – Five photos and texts. Special Exhibit at the University of Alberta 'Reflexive Frames' web-site, curated by Craig Campbell and Mark Watson, at http://sunsite.ualberta.ca/reflexive-frames/1_rprf/_E/home_farrar.html 2001
- Two photographic exhibitions (15 pieces each) at St James' Hospital, Leeds, and the Northern School of Contemporary Dance, Leeds, of black art, politics and culture, as part of the Spice of Leeds Festival, 21st to 30th May, 2001.

The Leeds Carnival - A Short History, 1967-2000. 11,000 word text commissioned by West Yorkshire Archive Service, accompanied by 32 7"x5" colour photographs of the Carnival since 1984, from my collection. 2001

The Yorkshire Cosmos. Including 20 photographs of the Leeds West Indian Carnival, 1974-2000. Photo-text exhibition touring West Yorkshire's towns and cities, organised by the West Yorkshire Archive Service, July-November, 2000

Words and Music. Exhibition of Nine Photographs at Burnley Mechanics Café, promoted by Mid Pennine Arts, 23rd April to 3rd June, 2000

Chapelton News : exhibition of 28 photographs and 6 photo-text montages representing a history of Chapelton, northern school of contemporary dance, Leeds, 20 September - 1 October 1999.

Two photographs of Art Blakey, jazz drummer, CD sleeve, 'Art Blakey is Jazz', Music Collection International 1999

RECENT PUBLIC LECTURES

[needs updating!]

'Leeds: a Twin Tracked City' Lecture/presentation to University of Texas Maymester students, Leeds Metropolitan University, 29 May 2011

'Some Thoughts on the Politics of Photography and Digital Media', Lecture/Presentation, Derby 50K Club, Derby, 19th May 2011

'The Trouble with Multiculturalism' Lecture/presentation, Leeds Taking Soundings, Leeds Metropolitan University, 18 May 2011

'What's wrong with celebrating diversity?' Lecture to conference on 'Making sense of equality and diversity at a local level' engaging and shaping communities', Edge Hill University, 31st June 2009

'Migrating, Settling and Struggling for Paradise in Leeds' presentation to the Annual General Meeting of Chapelton Citizen's Advice Bureau, Leeds, 12th December, 2007

'Migration and Settlement in Leeds/Chapelton : Making and Breaking Boundaries' 'Leeds in Context' Day School, School of Cultural Studies Leeds Metropolitan University, 10th March, 2006

'It's still hard being British.' Contribution to panel discussion on the paintings by Faiza Butt and Naeem Rana, Cartwright Hall Gallery, Bradford, 2nd December, 2005

'The Struggle for Paradise: Chapelton's history' Lecture for the National Trust (Yorkshire), Leeds City Art Gallery, 14th November, 2005 'Creating Communities in Chapelton since 1870', Abbey House Museum, Leeds City Council, 11th May 2004

'Photographing Leeds West Indian Carnival', Department of Sociology, University of Goa, 29th January 2004.

'Ethnic minority migration and settlement in Leeds over the past 150 years' training paper for Leeds Common Purpose 'People and Communities' day, Yorkshire Post, 22nd January 2004.

'Diversity in Leeds - economic, spatial and historical dimensions.' Training event for Leeds Common Purpose, Leeds United, 21st February 2002

'Ethnic diversity in Leeds' - training event for Leeds Common Purpose's People and Culture Programme day. Quarry House, Leeds, 18th January 2001

'On research methods and priorities.' Presentation to the 'Getting To Know Your Community' course, The Archway Centre, Roundhay Road, Leeds, 4th April, 2000

'CHART – The Chapelton and Harehills Regeneration Trust.' Presentation to the Association of Local Government Arts Officers' National Conference, Town Hall, Leeds, 13th April, 2000

'Where should we go with Cultural Studies?' Presentation to Sport and Leisure staff seminar, Leeds Metropolitan University, 1st March, 2000

TEACHING ACTIVITIES 2000s

- Level One modules titled: Britain Today, and Mapping Modern Britain
- Level Two modules titled: Outsiders, and Race, Representation, Cinema
- Level Three module titled Protest and Social Movements; Level Three dissertations
- M level module titled Urban Spaces and Beyond; supervised Masters' Dissertations

- PhD supervision

COURSE/CURRICULUM DEVELOPMENT ACTIVITIES

2010	External examiner, MA Voluntary and Third Sector Management
2009	External examiner, sociology, University of Wolverhampton
2009	Chair, Approval Panel for Leeds Metropolitan University's MA Contemporary English
2007	Chair of Approval panel for Leeds Metropolitan University's BA (Hons) Politics & International relations course.
2007	Chair of Approval panel for Leeds Metropolitan University's BA (Hons) Art, Event, Performance course
2004 – 2009	External examiner, Open University social science level one programme
2004	Chair of Sociology team panel for re-validation of Social Sciences programme in the School of Social Sciences
2003	Panel Member and External Moderator, Access to HE course, Yorkshire First Consortium, Leeds Metropolitan University. Advisory Group, BA (Hons) Cultural Studies, Chester College of HE, Warrington Campus
2003 – 2006	External moderator, Open College Network, access to HE courses at Dewsbury College and Harrogate College, and Volunteer Management course, Voluntary-Action Leeds
2002	Panel Member, Course Validations, School of Tourism and Hospitality Management, Leeds Metropolitan University
2001	Appointed subject specialist reviewer, Quality Assurance Agency
2001 – 2005	External Examiner, MA Media, Communications and Culture, University of Coventry
2001	Course Development Team Leader, MA Cultural Studies, Periodic review, course redesign and re-validation
2000 – 2003	External Examiner (Sociology), Behavioural Science Department, University of Huddersfield
2000	Validation Panel Member, MA programme in Communication, Cultural and Media Studies, University of Coventry.
1997 – 1998	Modification Panel MA Cultural Studies, Leeds Metropolitan University, Validation Panels (Sociology) West and North Yorkshire Open College Network
1996 – 2001	Course Leader, MA Cultural Studies, Leeds Metropolitan University
1996 – 1997	Course Development Team Leader, BA (Hons) Media & Popular Culture, Leeds Metropolitan University
1995	External Panel Member, Validation Event for HNC in Community Care, University of Glamorgan, Pembroke College
1994 – 1995	Course Development Team: Work & Community studies & MACSS re-validation, Leeds Metropolitan University
1993 – 1994	Partnership college liaison officer for sociology, Member Faculty Academic Quality Development Committee. Member Leisure and Consumer Studies Academic Audit, Development Committee
1993 – 1994	Faculty Advisory Group for Cert HE in Film and Video production. Validation Panel, Afrikan History and Culture programme, West and North Yorkshire Access Network
1993 – 1994	Mock Validation Team member, MUSILACS PRIMUS & SECMUS, Leeds Metropolitan University School of Education
1992 – 1993	Course Development Team Member, BA Services Management, Leeds Metropolitan University
1989 – 1992	Course Leader, Certificate in Community Participation
1990 – 1991	Validation panel member, Diploma in Social Work & MSc

OTHER UNIVERSITY RESPONSIBILITIES AND ACTIVITIES

2004 – 2006	Member of Faculty of Arts and Society Research Awards Sub-Committee
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- 2003 – present Member of the University Harassment Network
- 2002 Organising Committee member and Distance Learning Stream convenor, Leeds Metropolitan University Teaching, Learning and Assessment conference, 17th December
- 2001 – 2004 Member of the Deputy Vice-chancellor's Teacher Fellow Network
- 2001 – 2004 Member Learning, Teaching and Assessment Committee, Faculty of Cultural and Education Studies
- 1997 – 2000 Education for Transformation Committee, sub-committee of the University Equal Opportunities Committee
- 1996 – 1998 Member of Vice-Chancellor's Task Group on 'Race'
- 1992 – 1995 Teacher Fellow with responsibility for the teaching and learning strategy within Teacher Education Studies; member of management team, Teacher Education Studies; member of Faculty Academic Development Sub-Committee.

SOME CONTRIBUTIONS TO RADIO AND TELEVISION (INDICATIVE – NOT UPDATED)

- 17.08.06 BBC Radio Leeds (Language and diversity policy)
- 09.08.06 BBC Radio Leeds (Privacy and the press)
- 04.07.06 Real Radio (Masculinity)
- 15.06.05 BBC Radio 4 (Thinking Allowed) Visual sociology
- 26.05.05 BBC Radio 4 (You and Yours) Personal biographies
- 14.04.05 BBC Radio Leeds (David Oluwale plaque)
- 05.04.05 BBC Radio Leeds (Swearing)
- 02.03.05 BBC Radio Leeds (Role of TV)
- 30.06.04 BBC Radio Leeds (Bad language in the media)
- 24.06.04 BBC Radio 4 (Woman's Hour)
- 21.06.04 BBC Radio Leeds (Happiness)
- 07.04.04 BBC Radio Wales (David Beckham)
- 18.03.04 BBC Radio Leeds (on celebrity)
- 09.03.04 BBC Radio Leeds (on Live Aid)
- 26.02.04 BBC Radio Berkshire (on citizenship ceremonies)
- 17.02.04 BBC Radio 4 (the significance of Sundays)
- 11.02.04 BBC Radio 4 You and Yours (on Sunday shopping)
- 18.01.04 BBC2 TV Heaven and Earth Show (Naturism)
- 12.12.03 Channel 4 TV The Arts Show (David Peace's Yorkshire Noir novels)
- 10.12.03 BBC Radio Leeds (the National Anthem)
- 05.12.03 BBC Radio 4 (Changes in British culture)
- 31.10.03 BBC Radio 4 (Honesty)
- 01.10.03 BBC Radio 4 (Crime on the community)
- 05.09.03 BBC Radio 4 (Thirty Somethings)
- 03.09.03 Radio Leeds (What makes us British?)
- 15.08.03 Real Radio (BNP results in Heckmondwyke)
- 24.07.03 BBCR4 Thinking Allowed – Carnival – Laurie Taylor
http://www.bbc.co.uk/radio4/factual/thinkingallowed_20030723.shtml
- 18.07.03 Radio Berkshire – young people/mortgages
- 18.07.03 BBCR4 The Message – science fiction films – Jenni Murray
- 06.06.03 BBC Radio Leeds – manners/civility
- 13.06.03 BBC R4 – You and Yours – consumerism – Liz Berkley
- 19.05.03 BBC Radio Leeds – the Lottery
- 07.03.03 BBC Radio 4, The Message (Local newspapers/'race)
- 02.01.03 Yorkshire Post (Feature on my Chapeltown book)
- 12.11.02 Radio Aire (Young men and crime)
- 11.12.02 BBC Radio 4 Thinking Allowed (Interview re my Chapeltown book)
- 11.12.02 BBC Radio Leeds (Christmas cards' meanings)
- 09.12.02 BBC Radio 4 You and Yours (Alcohol use – Thirst Emergency Services)
- 04.10.02 BBC Radio Leeds ('Yob' culture in Harehills)

03.09.02	Real Radio BNP schools' poster campaign
06.08.02	BBCR4 Woman's Hour(Men over 50 [with Steve Norris])
23.07.02	BBC Radio Leeds (New Archbishop of Canterbury on consumerism and children)
03.07.02	BBCRadio 4 You and Yours Lifestyles (home/garden)
26.06.02	Real Radio 106.2FM (St George's Flag over Leeds Town Hall)
10.05.02	BBCRadio 4 You &Yours (Cynicism)
01.05.02	BBC Radio Leeds (The Simpsons)
18.04.02	BBC Radio 4 You and Yours (Adolescence)
20.03.02	BBC Radio Leeds (closure of Hayfield Hotel, Chapeltown)
04.01.02	BBC Radio 4 The Message (One minute messages)
02.11.01	BBC Radio 4 The Message (Email/Internet humour)
10.07.01	BBC World Service (Muslims/Bradford)
03.07.01	Radio Aire (Young people and suicide)
20.01-2	BBC2 TV Heaven and earth Show, contributions to programmes on the family, the monarchy and evil
28.04.01	BBC Radio Leeds (Soap operas)
13.04.01	BBC Radio 4 You and Yours (Uses of statistics)
12.04.01	Radio Leeds (the countryside)
16.03.01	BBC2 TV (The Middle Classes – radical social movements)

PREVIOUS PAPERS, PHOTOGRAPHY AND PRINT JOURNALISM

'The Caribbean Carnival - Black Joy and Political Education.' Paper presented to the Equality in Education Conference, Leeds Metropolitan University 13-16 December 1997.

On Black and White and colour. Exhibition of photographs (24 pieces), In Vino Veritas, Leeds; part of Photo 98 Fringe Festival.

Race and Integration in Leeds paper presented to The State of the Nation seminar, West Yorkshire Playhouse, 3rd December 1997

Farrar, M. (1997) 'Urban social movements: now you see them, now you don't. Explaining the politics of an English inner city. Paper presented to the Mid West Sociological Society Conference, Des Moines (April) Iowa, USA

Farrar, M. (1997) Urban social movements: now you see them, now you don't. Explaining the politics of an English inner city. Paper presented to the British Sociological Association Conference (April), York

Farrar, M. (1997) Palace Youth Project Chess Park, photograph, The New Nation, 24 February

Farrar, M. (1997) Jazz on the radio - a well kept secret(article and photograph of Courtney Pine)

Airflash Spring 1997, pp.12-13

Farrar, M. (1997) Photograph of Darian Leader, dust jacket of Leader, D. (1997) Promises Lovers Make When it Gets Late. London: Faber and Faber.

Farrar, M. (1997) Photographs and text exhibition for CCETSW (Central Council for Education and Training in Social Work), National Touring Press. Nine pieces.

Farrar, M. (1996) two photographs in Care and Repair (Leeds) Annual Report 1996.

Farrar, M. (1996) Photographs in Leeds' Safer Cities CommunityPartnership brochure, Spring 1996.

Farrar, M. (1996) 'Leeds' Safer Cities', photographic exhibition, Town hall, Leeds, 8 pieces.

Farrar, M. (1996) 'Home is where the heart is' in (Homes for Change co-operative, Hulme, Manchester) Red Pepper, June, pp. 17-19

Farrar M. (1996) 'Theatre of Hope' (interview with Trevor Griffiths and review of Who Shall Be Happy, Griffiths, T. (1996)), Red Pepper, June, pp. 23-4.

Farrar, M. (1995) 'Social crisis and its representation 2: Chapeltown, Leeds', *Regenerating Cities*, issue 7, pp.51-53.

Farrar, M. (1995) 'If Ken Could See Her Now', Times Higher Educational Supplement, 4 April.

Review of Round, E. (1995) Barbie's Queer Accessories. Durham and London: Duke University Press. Project on Disney Inside the Mouse: work and play at Disney World. Durham and London: Duke University Press.

Farrar, M. (1996) 'Migrants and Settlers: Space and Time in an English Inner City'. Paper presented at the British Sociological Association Conference (13-14 April), Leicester University.

Farrar, M. (1995) 'Chapelton: ten years of struggle, photographs and text exhibition, West Yorkshire Playhouse, Leeds, March-April (13 pieces).

Farrar, M. (1995) 'Agency, Metaphor and Double Consciousness: Black Community Action in Leeds, 1970-95'. Paper presented at the Ideas of Community Conference (13-14 September), University of West of England, Bristol.

Farrar, M. (1994) 'Slaying Goliath: riot, "race", men and the city', *Regenerating Cities*, issue 7, pp. 51-53.

Farrar, M (1994) 'Facing up to the Holocaust' [Interview with Janina and Zygmunt Bauman] *Red Pepper* July 1994.

Farrar, M. (1995) 'Riot or Protest?' (Hyde Park, Leeds) (article and photographs), *New Statesman and Society*, 21 July, pp.16-17.

Farrar, M. (1995) 'Carnival Queen 1995', *Yorkshire Evening Post* (photograph), 28 August.

Farrar, M. (1995) 'West Indians in Leeds', photographs and text exhibition, West Yorkshire Playhouse, March-April (16 pieces).

Farrar, M. (1995) 'The Leeds West Indian Carnival 1978-89', photographic exhibition, West Yorkshire Playhouse, Leeds, March-April, (24 pieces).

Farrar, M. (1995) Photographs in The Housing Association Charitable Trust Annual Review

Farrar, M. (1995) photograph of Jeffrey Weeks, dust jacket for Weeks, J. (1995) *Invented Moralities*, New York: Columbia University Press.

Farrar, M. (1994) 'Tonto meets Lenin for a coke', *Times Higher Educational*, 21 October, pp.35.

Review of Melling, P. and Roper, J. (eds) (1994) *Borderlines: Studies in American Culture*. University of Swansea.

Farrar, M. (1994) 'Meeting My Mugger', *New Statesman and Society*, 25 November,

Farrar, M. (1994) 'The Word on the Street', *New Statesman and Society*, 27 January,

Farrar, M. (1994) 'There's no smoke without ire', *Times Higher Educational Supplement*, 8 April pp. 27. Review of Klein, R. (1993) *Cigarettes are Sublime*. Durham and London: Duke University Press.

Farrar, M. (1994) photographs in *Care and Repair (Leeds) Annual Report 1993*. Leeds: Care and Repair.

Farrar, M. (1994) 'Community-based Research: what, why how?'. Paper presented at Thomas Danby College Research Seminar, Leeds, 9 November.

Farrar, M. (1994) 'The Black Presence in Leeds: issues of politics and identity'. Paper presented to North Group Seminar (February), Leeds Metropolitan University

Farrar, M. (1993) 'Forming Black Identities: the impact of the 1973 Cowper Street School Strike'. Paper presented at History Workshop Conference (February), Leeds

Farrar, M. (1993) *The Caribbean Carnival - a Celebration of Popular Culture*, teacher education pack consultancy, draft version.

Zulfiqar, M. and Farrar, M. (eds) (1993) *Land of Hope and Glory - documenting the black presence in Leeds*. Leeds: Roots Project.

Farrar, M. (1993) 'Don's Diary', *Times Higher Educational Supplement*, 27 August

Farrar, M. (1993) 'My mugging', *New Statesman and Society*, 6 August

Farrar, M. (1993) Photographs of Chapelton/Harehills, Zulfiqar, M. (eds) (1993) *Land of Hope and Glory: Documenting the Black Presence in Leeds*. Leeds City Council: Roots Project.

Farrar, M. (1993) photographs in *Care and Repair (Leeds) Annual Report 1993*. Leeds: Care and Repair.

Farrar, M. (1992) 'Learning to rob the bank' (Eureka children's museum), *New Statesman and Society*, 3 July

Farrar, M. (1991) 'The Mandela Centre, Leeds' (consultancy report), Leeds Polytechnic (April).

Farrar, M. (1991) 'Mad, bad and difficult to organise' (profile and photograph of Naina Patel, CCETSW), *Social Work Today*, 11 April, pp.11-12.

Farrar, M. (1991) Photograph of CCETSW panel, *Social Work Today* supplement, No.1, Summer

Farrar, M. (1991) Photograph of Sally Clark and Ron Ely, *Combined Studies students, Yorkshire Post* supplement, Summer.

Farrar, M. (1991) Four photos of multi-cultural Leeds. Annual Report (1990-1991) of the Leeds Initiative, Leeds City Council, October.

Farrar, M. (1990) 'Getting to the top at the double' (interview with twins), *The Guardian*, 25 April

Farrar, M. (1990) 'New Year Revolutions' (article and photograph on Yorkshire's Eastern Europeans), *New Statesman and Society*, 5 January

Farrar, M. (1990) 'Goin' North' (comparing life in London and Leeds), *New Statesman and Society*, 15 June

Farrar, M. (1990) Photograph of Leeds City Carnival. Leeds City Council

Farrar, M. (1990) Photograph of Red Ladder Theatre production. Young People Now, October

Farrar, M. (1989) 'Ending the acid reign' (NUM's green strategy), *New Statesman and Society*, 28 July.

Farrar, M. (1989) 'Crackdown' (anti-drug black music), *New Statesman and Society*, 29 September

Farrar, M. (1989) Photographs of Bradford School science pupils for the National Curriculum Council.

Farrar, M. (1989) Photograph of Max Roach, drummer, *Yorkshire Post* 18 October.

Farrar, M. (1988) 'Living History' (transcripts of taped recordings of selected residents of Harehills and Chapeltown), Leeds Multi-Cultural Education Centre.

Farrar, M. (1988) 'Chaos of Carnival' (Notting Hill Carnival problems), *New Statesman and Society*, 5 August, pp.26-7.

Farrar, M (1987) 'Youth workers stop street action' *New Society*, 3 July.

Farrar, M. (1986) Photograph of Bernie Grant M.P., *Yorkshire Post*, 18 April.

Farrar, M. (1983) *The Arrivants* (photos including in this photo-book documenting the black presence in Britain), London: Race Today Publications.

Farrar, M. (1982) 'Riot and Revolution: the politics of an inner city', *Revolutionary Socialism*, issue 8, winter 1981-1982.

Farrar, M. (1981) 'Chapeltown: 10 years of Struggle' photo text exhibition, International Book Fair of Radical Black and Third World Books, March, (13 pieces).